

Jen Mazza
www.jenmazza.com

Born: Washington D.C., 1972
Currently lives and works in New York, NY

Education

1999-2001 Master of Fine Arts in Visual Art, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Awards

2013
Millay Colony for the Arts, Residency
2008
Newark Museum, Artist in Residency
New Jersey State Council on the Arts, Individual Artist Fellowship
Artist Alliance Inc. Lower East Side Rotating Studio Program, Studio Award
The Jentel Foundation, Residency
2007
PS122, Project Space Award 2006-2007
2006
Blue Mountain Center, Residency
Virginia Center for the Creative Arts, 2004/2005/2006, Geraldine R. Dodge Residency
2005
Yaddo, Geraldine R. Dodge Residency
2004
The Jentel Foundation, Residency
Millay Colony for the Arts, Residency
Mid-Atlantic Arts Foundation, Creative Fellowship
2002
Aljira Center for Contemporary Art, Emerge 2003 Artist Fellowship
New Jersey State Council on the Arts, Individual Artist Fellowship

Solo & Two Person Exhibitions

2012
Stephan Stoyanov Gallery, The Words, New York, NY
2010
Jersey City Museum, Self Deceit, 1 x 1 series, Jersey City, NJ
John Davis Gallery, Carriage House, The Object Removed, Hudson, NY
2008
Mariboe Art Gallery, Peddie School, Delie, Hightstown, NJ
Mikhail Zakin Gallery, Of Like Minds, Jen Mazza & Jenna Bischel, Demarest, NJ
2007
John Davis Gallery, New Paintings, Hudson, NY

Solo & Two Person Exhibitions (cont.)

2007

Tomasulo Gallery, Scarlet Intent, Union County College, Cranford, NJ

2006

John Davis Gallery, Carriage House, Paintings, Hudson, NY

2002

PS122, Auricle, New York, NY

Printmaking Council of New Jersey, Ouroboros, Somerville, NJ

2001

Rutgers University, Dactyls, M.F.A. Thesis Exhibition, New Brunswick, NJ

Selected Group Exhibitions

2013

frosch&portman, Take Note, New York, NY

The Hole, Summer Reading, New York, NY

All F@*#ing Summer, Gavlak Gallery, FLA

Stephan Stoyanov Gallery, Line by Line, New York, NY

2012

Stephan Stoyanov Gallery, Flowers for you, New York, NY

2011

Galerie Edgar Frei /Project Madonna-Fust, Komposition des Zufalls, Bern, Switzerland

York College Art Gallery, The B-Sides, Jamaica, NY

Gallery Aferro, Personal Effects, Newark, NJ

New Jersey City University, Flesh Art, Jersey City, NJ

2010

CultureFIX, Windows of Perception, New York, NY

2009

Cuchifritos Gallery, Feedback – Working Space '09, curated by Thomas Lax, NY

The Visual Arts Center of New Jersey, New Jersey Fellowship Exhibition, Summit, NJ

Paul Robeson Gallery, Rutgers University, Hysteria, Past yet Present, Newark, NJ

NJIT, Theater Town, Newark, NJ

Lex Leonard Gallery, Girls and Weakness, curated by Asha Ganpat, Jersey City, NJ

Spruill Center for the Arts, Go Figure, Contemporary Interpretations of Figurative Art, GA

2008

Jersey City Museum, The Feminine Mystique, Jersey City, NJ

Canco Lofts, Trading Places, curated by Hugo Bastidas, Jersey City, NJ

2007

Flowers Gallery, Small is Beautiful, New York, NY

PS122, 2006- 2007 Project Studio Artists Exhibition, New York, NY

Allen Gallery, Paved Paradise, New York, NY

General Electric, Material Witness, curated by Paddy Johnson, Fairfield Connecticut

Sideshow Gallery, The War is Over Again, Brooklyn, NY

2006

Gallery Aferro, Substance, Newark, NJ

Selected Group Exhibitions (cont.)

2006

PS122, Bearings: The Female Figure, curated by Allen Frame, New York, NY
Anthony Giordano Gallery Dowling College, Between Body and Object, Oakdale NY
Visual Arts Gallery, New Jersey City University, Knots, Jersey City, NJ

2005

New National Newark Building, 744 Redux, curator: Chakaia Booker, Newark, NJ

2005

The Center for Visual Arts, Brookdale College, Primary / Secondary: Contemporary Drawings, curated by Aaron Williams, Lincroft, NJ

2004

Aljira Center for Contemporary Art, Emerge 2003, curated by Dominique Nahas, NJ
Gallery Aferro, XX XY, Newark, NJ

Beth Allison Gallery, Schadenfreude, Kansas City, MO

Millay Colony for the Arts, Impromptu, Austerlitz, NY

57 Beach Street, The Very Rich Hours, New York, NY

2003

Graphite Gallery, Odds on Favorites, curated by Sandra Desando, Jersey City, NJ

Raritan Valley Community College, Five Artists, Somerville, NJ

2002

Victory Hall, Merge, Jersey City, NJ

Drew University, Kaboom!, curated by Jim Jeffers, Madison, NJ

2000

Rutgers University, Trapeze Artists, New Brunswick, NJ

Rutgers Center for Innovative Print and Paper, Paper Trail, New Brunswick NJ

Selected Bibliography

Rocío Aranda-Alvarado, "The Feminine Mystique", Jersey City Museum, exhibition catalog. 2007.

Dan Bischoff, "Framing realism into fragments: Rising Newark artist Jennifer Mazza depicts sex and violence... irony and humor," The New Jersey Star Ledger, April 24, 2008, Today Section, p 55.

Dan Bischoff, "Jen Mazza writes 'the new book' on art", by Dan Bischoff, The New Jersey Star Ledger, September 9, 2012.

Danny Brody, "Can books be sexy again?", The Examiner, September 3, 2012.

Brendan Carroll, "Reading beyond the page", Hyperallergic, September 11, 2012.

Jill Conner, "The very rich hours", review, Contemporary, no. 65, October, 2004. P 77.

Benjamin Genocchio, "Knots, in Practice and Theory," review, The New York Times, March 19, 2006

John Haber, "Books as object lessons", haberarts.com, October 2012

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Helen A. Harrison, "With luck, iconoclasts find their mediums: Between Body and Object," review, The New York Times, February 19, 2006.

Elwyn Palmerton, "Jen Mazza at Stephan Stoyanov Gallery", review, Artillery Magazine, vol 7 issue 2: November/December 2012