

Jen Mazza

website: jenmazza.com

Born: Washington D.C., 1972

Currently lives and works in New York, NY

Education: Mary Washington College (B.A. 1994), Mason Gross School of the Arts, Rutgers University (M.F.A. 2001)

Awards

- 2008 Newark Museum, Artist in Residence
New Jersey State Council on the Arts, Individual Artist Fellowship
Artist Alliance Inc. Lower East Side Rotating Studio Program, Studio Award
The Jentel Foundation, Residency
- 2007 PS122, Project Space Award 2006-2007
- 2006 Blue Mountain Center, Residency
Virginia Center for the Creative Arts, 2004/2005/2006, Geraldine R. Dodge Residency
- 2005 Yaddo, Geraldine R. Dodge Residency
- 2004 The Jentel Foundation, Residency
Millay Colony for the Arts, Residency
Mid-Atlantic Arts Foundation, Creative Fellowship
Creative Capital, Strategic Planning Seminar Fellow
- 2002 Aljira Center for Contemporary Art, Emerge 2003 Artist Fellowship
New Jersey State Council on the Arts, Individual Artist Fellowship

Solo & Two Person Exhibitions

- 2010 Jersey City Museum, Self Deceit, 1 x 1 series, Jersey City, NJ
Aljira Center for Contemporary Art, The Hothouse, Newark NJ
John Davis Gallery, Carriage House, Solo exhibition, Hudson, NY
- 2008 Mariboe Art Gallery, Peddie School, Delie, Hightstown, N.J
Mikhail Zakin Gallery, Of Like Minds, Jen Mazza & Jenna Bischel, Demarest, NJ
- 2007 John Davis Gallery, New Paintings, Hudson, NY
Tomasulo Gallery, Scarlet Intent, Union County College, Cranford, NJ
- 2006 John Davis Gallery, Carriage House, Paintings, Hudson, NY
- 2002 PS122, Auricle, New York, NY
Printmaking Council of New Jersey, Ouroboros, Somerville, NJ
- 2001 Rutgers University, Dactyls, M.F.A. Thesis Exhibition, New Brunswick, NJ

Selected Group Exhibitions

- 2011 New Jersey City University, Flesh, Jersey City, NJ
York College, The B-Sides, Jamaica, NY
- 2010 Culturefix, Windows of Perception, curated by Savannah Spirit, NY, NY
- 2009 Cuchifritos Gallery, Feedback - Working Space '09, crated by Thomas Lax, NY, NY
Paul Robeson Gallery, Rutgers University, Hysteria, Past yet Present, Newark, NJ
- 2008 Jersey City Museum, The Feminine Mystique, Jersey City, NJ
- 2007 Flowers Gallery, Small is Beautiful, New York, N
Allen Gallery, Paved Paradise, New York, NY

Selected Group Exhibitions (cont.)

- 2007 Sideshow Gallery, The War is Over Again, Brooklyn, NY
- 2006 Gallery Aferro, Substance, Newark, NJ
PS122, Bearings: The Female Figure, curated by Allen Frame, New York, NY
Anthony Giordano Gallery Dowling College, Between Body and Object, Oakdale NY
- 2005 New National Newark Building, 744 Redux, curator: Chakaia Booker, Newark, NJ
The Center for Visual Arts, Brookdale College, Primary / Secondary: Contemporary Drawings, Lincroft, NJ
- 2004 Aljira Center for Contemporary Art, Emerge 2003, curated by Dominique Nahas, NJ
Gallery Aferro, XX XY, Newark, NJ
Beth Allison Gallery, Schadenfreude, Kansas City, MO
- 2003 Graphite Gallery, Odds on Favorites, curated by Sandra Desando, Jersey City, NJ
- 2002 Victory Hall, Merge, Jersey City, NJ
Drew University, Kaboom!, Madison, NJ
- 2000 Rutgers University, Trapeze Artists, New Brunswick, NJ
Rutgers Center for Innovative Print and Paper, Paper Trail, New Brunswick NJ

Selected Bibliography

- Rocío Aranda-Alvarado, "The Feminine Mystique", Jersey City Museum, exhibition catalog. 2007.
- Anonda Bell, "Hysteria, Past yet Present", Paul Robeson Galleries, Rutgers University, exhibition catalog, 2008.
- Dan Bischoff, "Framing realism into fragments: Rising Newark artist Jennifer Mazza depicts sex and violence... irony and humor," The New Jersey Star Ledger, April 24, 2008, Today Section, p 55.
- Dan Bischoff, "Fragments and details," The New Jersey Star Ledger, January 19, 2007, Arts Section, p 45.
- Dan Bischoff, "Many faces, Many forms," review, The New Jersey Star Ledger, September 29, 2007.
- Jill Conner, "The very rich hours", review, Contemporary, no. 65, October, 2004. P 77.
- Benjamin Genocchio, "Works from new talent seeking a boldface name," review, The New York Times, March 8, 2009.
- Benjamin Genocchio, "Knots, in Practice and Theory," review, The New York Times, March 19, 2006
- Helen A. Harrison, "With luck, iconoclasts find their mediums: Between Body and Object," review, The New York Times, February 19, 2006.
- Brian Loughlin, "(K)nots", New Jersey City University, exhibition catalog, 2006.
- Dominique Nahas, "Timeless / Timeliness: Aljira Emerge 2003", exhibition catalog, 2004, pp vii, 10.

Teaching

Currently teaches at Parsons The New School of Design and New Jersey City University